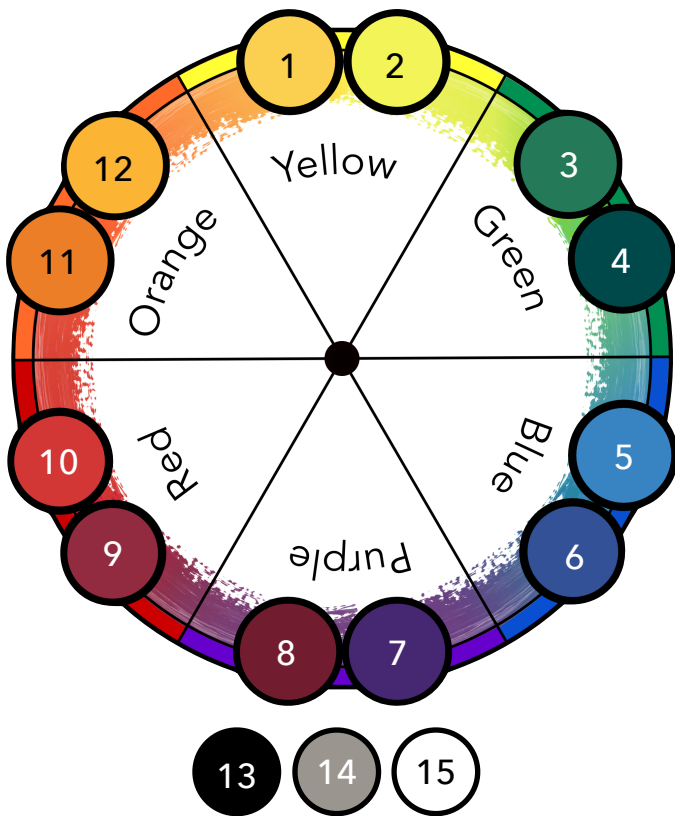# Intense Modern Palette

Intense Modern Palette Explained

The colors included in this palette occupy the most space around the perimeter of the colors wheel, giving painters the greatest color mixing potential.

These colors are characterized by their greater transparency and their capacity to produce intense tints and mixtures.

From https://gamblincolors.com/mineral-modern-colors/

If you have any questions email or text me!
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Version 1/2025

Key	Color Bias			Gamblin Oil Color
1	Yellow Orange		S	Hansa Yellow Medium
2	Yellow Green		S	Hansa Yellow Light
3	Green Yellow		T	Pthalo Emerald
4	Green Blue		T	Pthalo Green
5	Blue Green		T	Manganese Blue Hue
6	Blue Purple		T	Pthalo Blue
7	Purple Blue		T	Dioxazine Purple
8	Purple Red		T	Quinacridone Violet
9	Red Purple		T	Quinacridone Red
10	Red Orange		S	Napthol Scarlet
11	Orange Red		S	Permanent Orange
12	Orange Yellow		S	Hansa Yellow Deep
13	Black		T	Chromatic Black
14	Grey		O	Portland Grey Medium
15	White		O	Titanium White

O = Opaque **S** = Semi-Transparent **T** = Transparent

Tinting, Toning, and Shading Colors

Color	Tint	Tone	Shade

Color Color from the tube
Tint Color + White
Tone Color + Portland Grey
Shade Color + Chromatic Black

Adjusting Value & Reducing Intensity

0 1 2 3 4 5 6 7 8 9 10

Portland Grey Dark, Medium, and Light mapped to the Munsell value scale.

Using neutral gray allows you to do two things: 1) Adjust the Value (how light or dark a color is), 2) Lower the Intensity of a color without making the color muddy. Link to more information.